joanna de vos art historian and curator

curious and keen

The Clown Spirit

Curated by Joanna De Vos

From a playful imagination, a family history related to the circus, and close connections with contemporary artists, the desire erupted to bring the clown and the artist together in 'The Clown Spirit'.

Many artists have at least some affinity with the existence of the clown. The melancholic artist, the serious clown, the comical artist, the tragic clown, the idiotic artist, the subversive clown, the comforting artist, ... They all have the gift to transcend life. To make their fellow humans see, feel, or think differently. The clown/artist gives tragic life a comical face, and vice versa.

The artist/clown is a clone and a canvas of various symbols. In their own extremes, the artist/clown is both modest and elated. That contradiction forms the energy flowing through 'The Clown Spirit'.

'The Clown Spirit' shows contemporary artworks at De Rossaert in Antwerp, a space owned by Ronny Van de Velde Gallery, between 16 October and 27 December 2020. The heartbeat of the exhibition is due to the especially created self-portraits of many artists: Marina Abramović, Hugo Alonso, Homa Arkani, Uldus Bakhtiozina, Fred Bervoets, Guillaume Bijl, Christian Boltanski, Elke Andreas Boon, Muhiba Botan, Oona Bovri, Carlos Caballero, Paolo Canevari, Jacques Charlier, Samuel De Maré, Wim Delvoye, Peter Depelchin, Robert Devriendt, Jorik Dzobava, Sidi El Karchi, Manfred Erjautz, Dodi Espinosa, Che Go Eun, Jan Fabre, Mike Figgis, Flexboj & L.A., Michael Fliri, Sasha Frolova, Kendell Geers, Oda Jaune, Pieter Jennes, Fermín Jiménez Landa, Marie-Jo Lafontaine, Mous Lamrabat, Sigalit Landau, William Ludwig Lutgens, Fernando Marques Penteado, Kris Martin, Enrique Marty, Fabien Mérelle, Messieurs Delmotte, Elena Minyeyevtseva, Pieter Laurens Mol, Jorge Molder, Mothmeister, Sofie Muller, Johan Muyle, Maryam Najd, Nadia Naveau, Katie O'Hagan, Hans Op de Beeck, ORLAN, Ria Pacquée, Javier Pérez, Petrovksy & Ramone, Antonis Pittas, Viktor Popov, Daniele Puppi, Antoine Roegiers, Julião Sarmento, Rob Scholte, Raoul Servais, Nedko Solakov, Berend Strik, Elly Strik, Koen Theys, Rosemarie Trockel, Jan Van Imschoot, Yves Velter, Nils Verkaeren, Fabien Verschaere, Henk Visch, Vadim Vosters, Andy Wauman, Santiago Ydañez.

A classical and modern take on the theme will be on view simultaneously at Ronny Van de Velde Gallery in Knokke. The two parts of the exhibition can be experienced separate from one another, but are also a perfect addition and contextualization of each other.

'The Clown Spirit' is a prelude to a large-scale exhibition for the city of Namur where the theme of the circus will be celebrated on several locations (such as Musée Félicien Rops, The Delta, and others – opening May 2021). This exhibition will be an instantaneous, spontaneous activation of the acrobatics of the spirit and the body. The concept will be created by Ronny and Jessy Van de Velde, and myself.

Joanna De Vos, Spring 2020.